

The Step-by-Step Way to

Draw Snow White, Cinderella,

Sleeping Beauty, and Many More.





Lee J. Ames

and Holly Handler Moylan



DRAW 50 PRINCESSES





BOOKS IN THIS SERIES

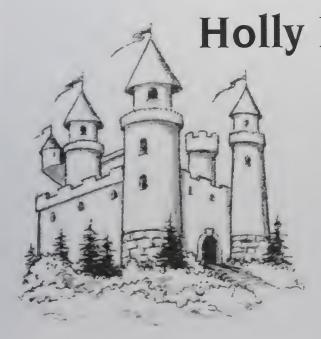
- Draw 50 Airplanes, Aircraft, and Spacecraft
- Draw 50 Aliens, UFOs, Galaxy Ghouls, Milky Way Marauders, and Other Extraterrestrial Creatures
- Draw 50 Animal 'Toons
- Draw 50 Animals
- Draw 50 Athletes
- Draw 50 Baby Animals
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- Draw 50 Cats
- Draw 50 Creepy Crawlies
- Draw 50 Dinosaurs and Other Prehistoric Animals
- Draw 50 Dogs
- Draw 50 Endangered Animals
- Draw 50 Famous Caricatures (out of print)
- Draw 50 Famous Cartoons
- Draw 50 Famous Faces
- Draw 50 Flowers, Trees, and Other Plants
- Draw 50 Holiday Decorations
- Draw 50 Horses
- Draw 50 Monsters, Creeps, Superheroes, Demons, Dragons, Nerds, Dirts, Ghouls, Giants, Vampires, Zombies, and Other Curiosa . . .
- Draw 50 People
- Draw 50 People of the Bible
- Draw 50 Sharks, Whales, and Other Sea Creatures
- Draw 50 Vehicles
- The Draw 50 Way



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Lee J. Ames and Holly Handler Moylan



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For Roger, with love 1917–2007

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To the Reader

Before you begin drawing, here are some tips on how to use and enjoy this book:

When you start working, use clean white bond paper or drawing paper and a pencil with moderately soft lead (HB or No.2). Have a kneaded eraser on hand (available at art-supply stores). Choose any one of the subjects in the book that you want to draw and then very lightly and very carefully sketch out the first step. As you do so, study the finished step of your chosen drawing to sense how your first step will fit in. Make sure the size of the first step is not so small that the final drawing will be tiny, or so large that you won't be able to fit the finished drawing on the paper. Then, also very lightly and very carefully, sketch out the second step. As you go along, step by step, study not only the lines but also the size of the spaces between lines. Remember, the first steps must be constructed with the greatest care. A wrongly placed stroke could throw the whole drawing off.

As you work, it is a good idea to have a mirror available. Holding your sketch up to the mirror from time to time can show

you distortions you might not see otherwise.

As you are adding to the steps, you may discover that they are becoming too dark. Here's where the kneaded eraser becomes particularly useful. You can lighten the darker penciling by strongly pressing the clay-like eraser onto the dark areas.

When you've put it all together and gotten to the last step, finish the drawing firmly with dark, accurate strokes. There is your finished drawing. However, if you want to further finish the drawing with India ink, applied with a pen or fine brush, you can clean out all of the penciling with a kneaded eraser after the ink completely dries.

Remember, if your first attempts do not turn out too well, it's important to keep trying. Practice and patience do indeed help. I would like you to know that on occasion when I have used the steps for a drawing from one of my own books, it has taken me as long as an hour or two to bring it to a finish.



DRAW 50 PRINCESSES





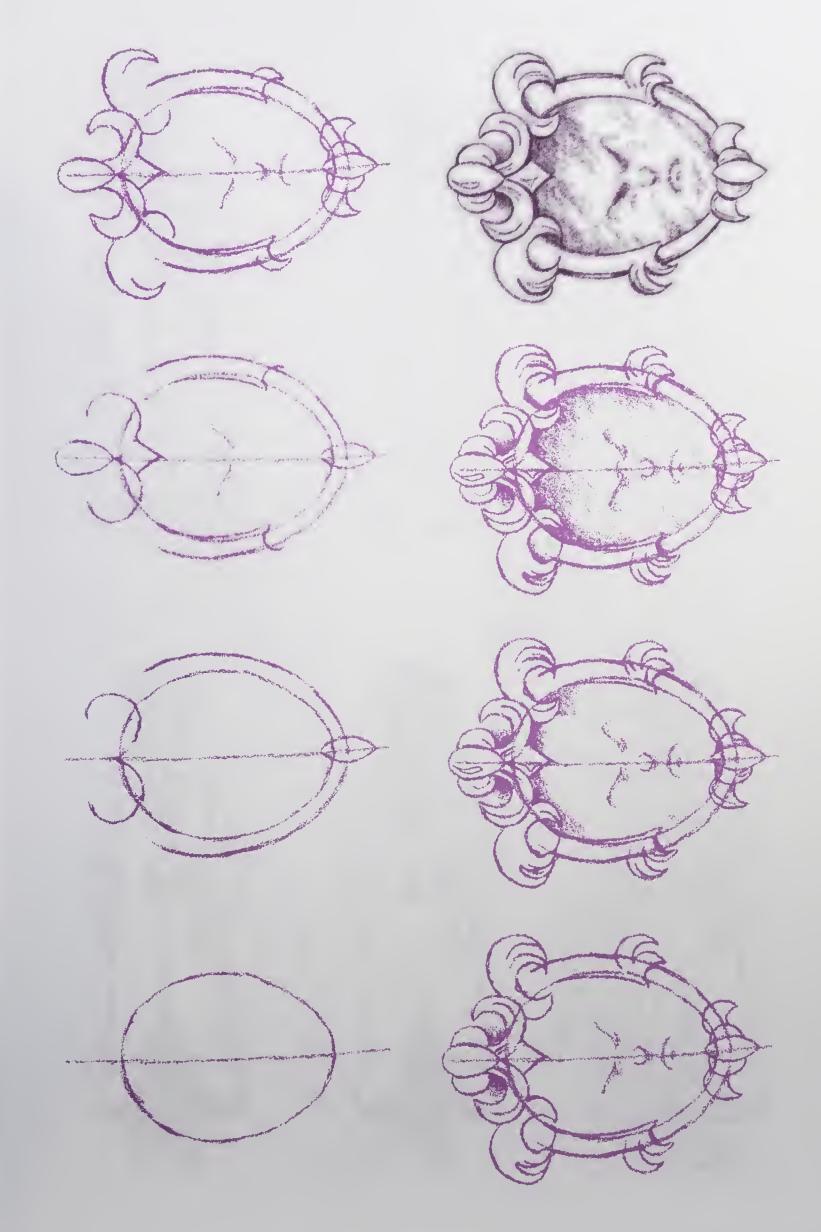


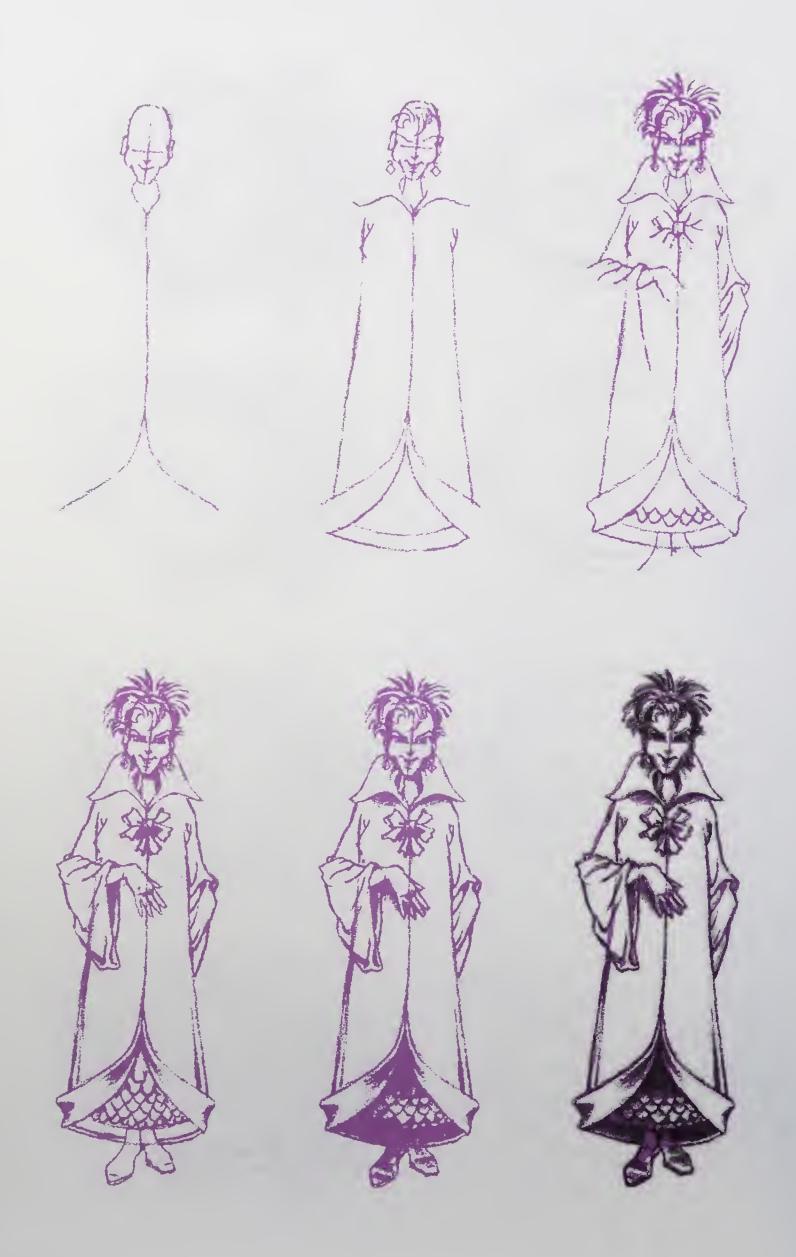


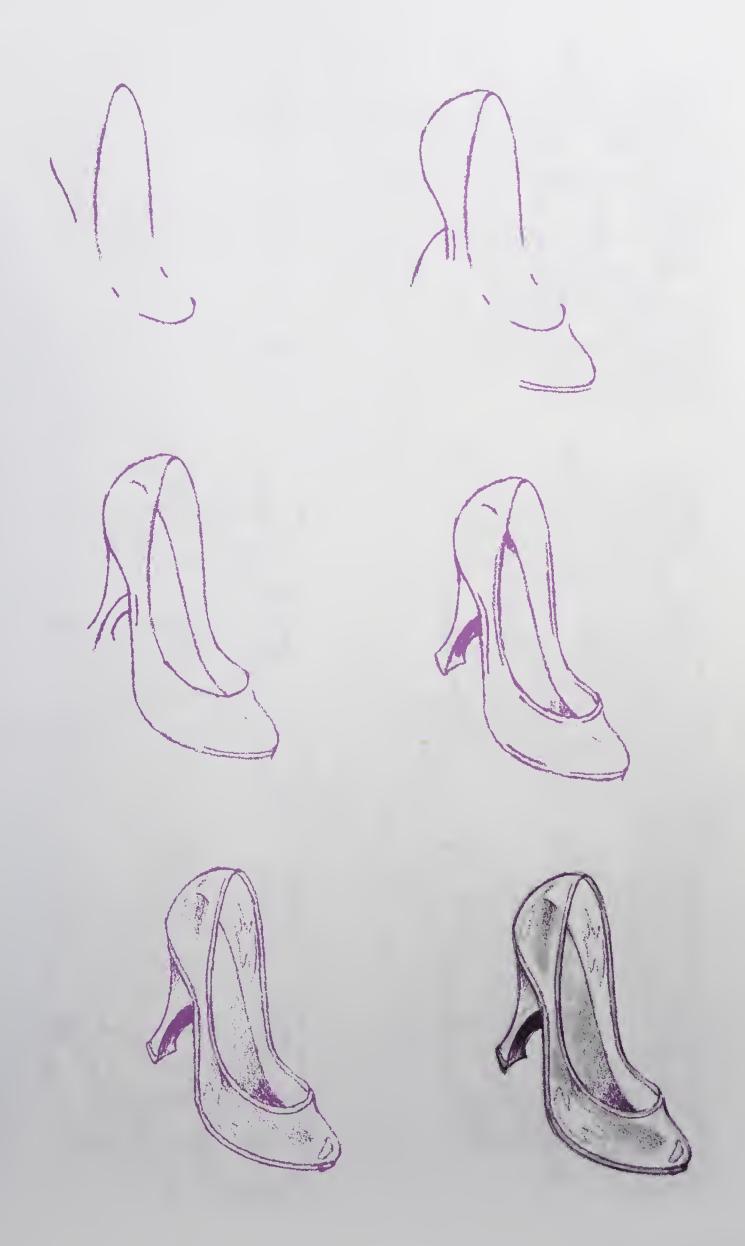
Fairy Godmother

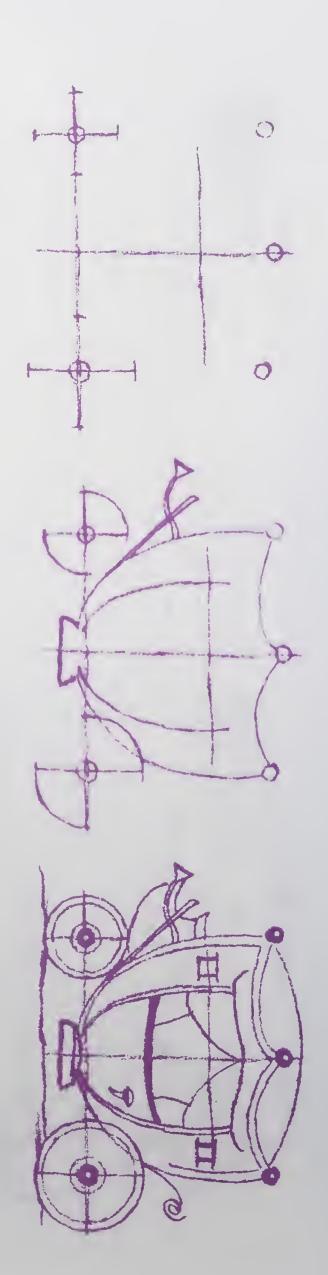


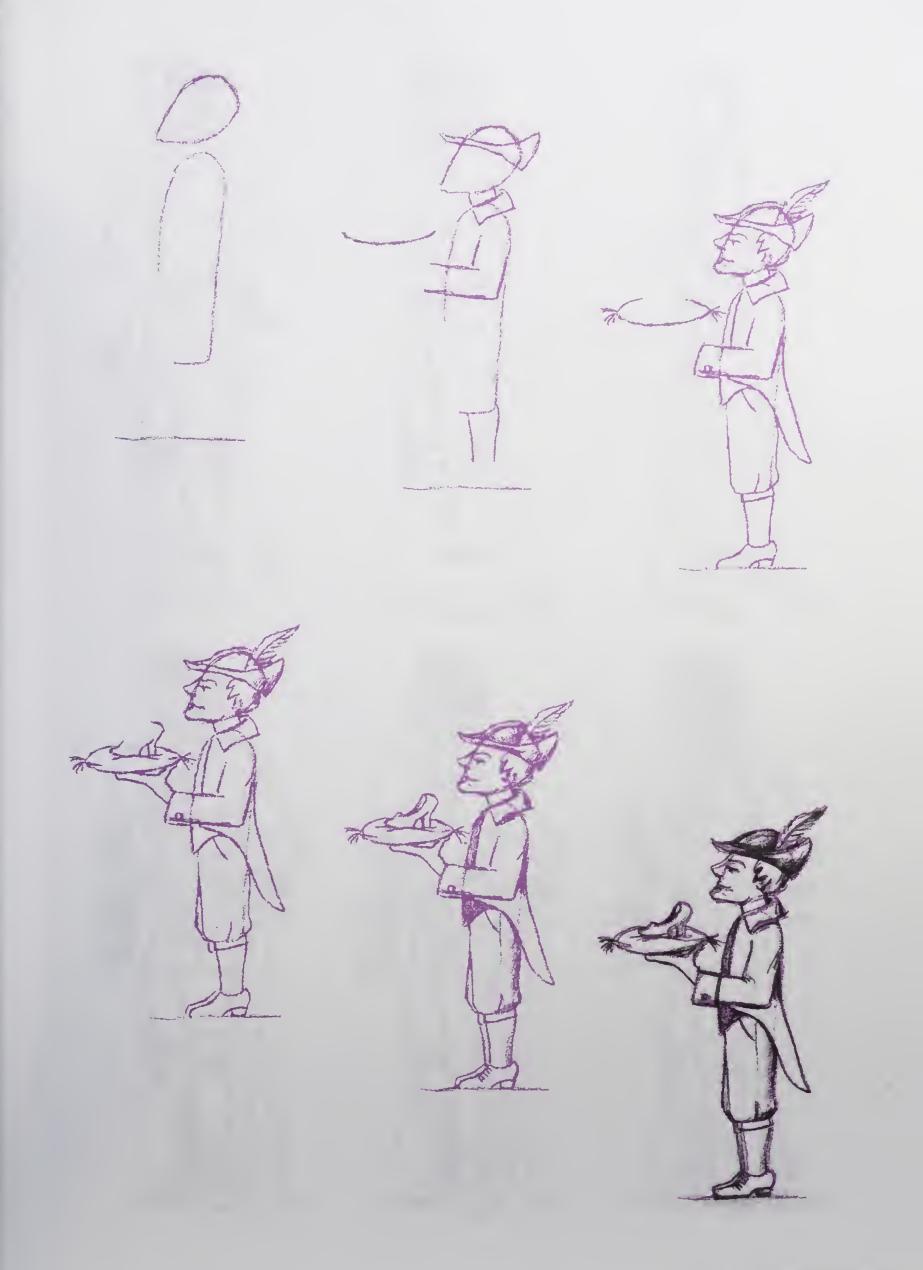




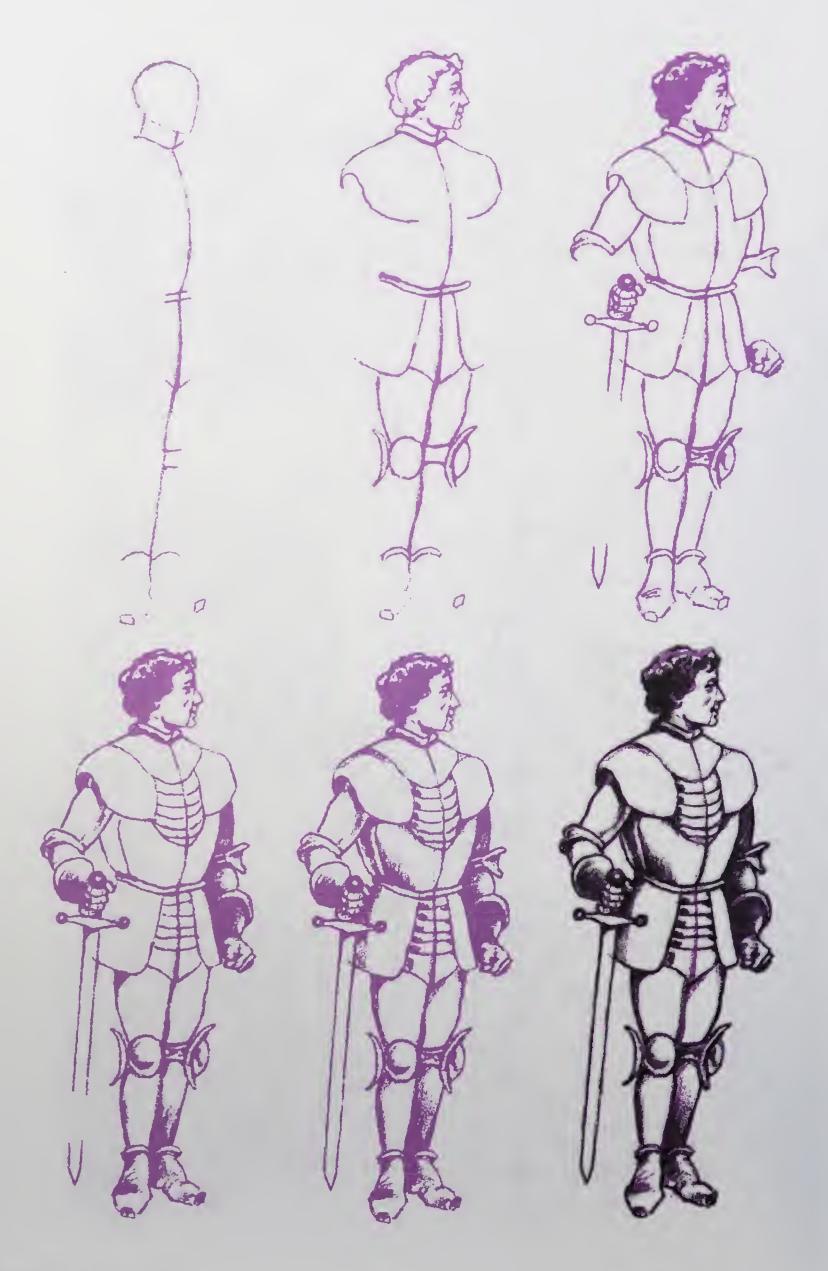




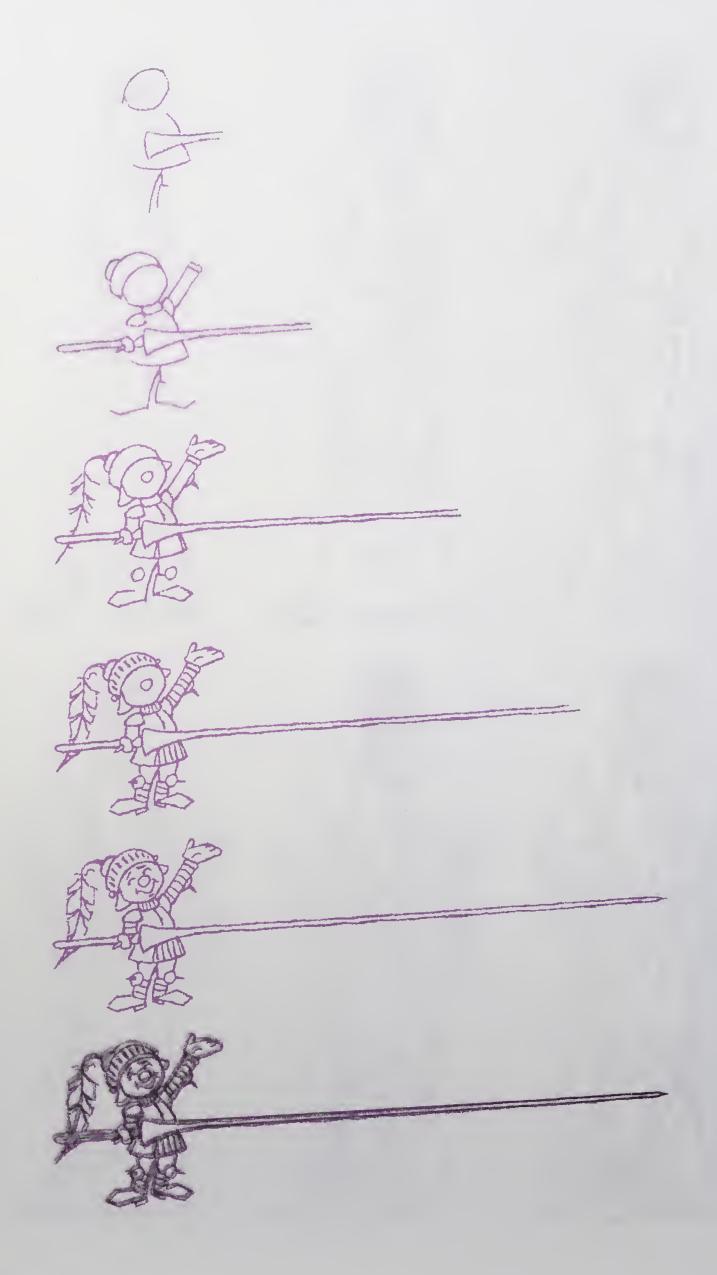


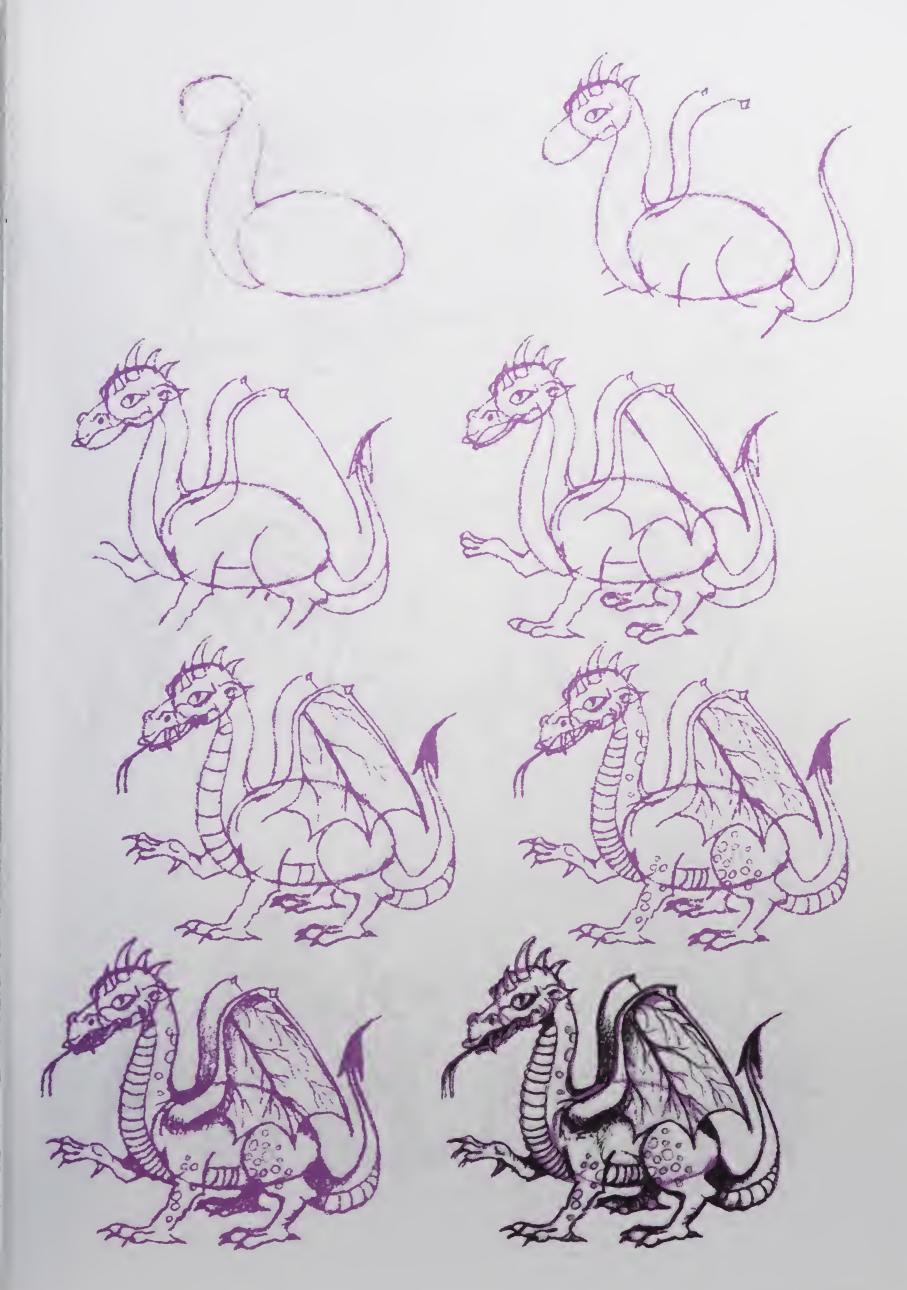


"Sire, a lost slipper!"

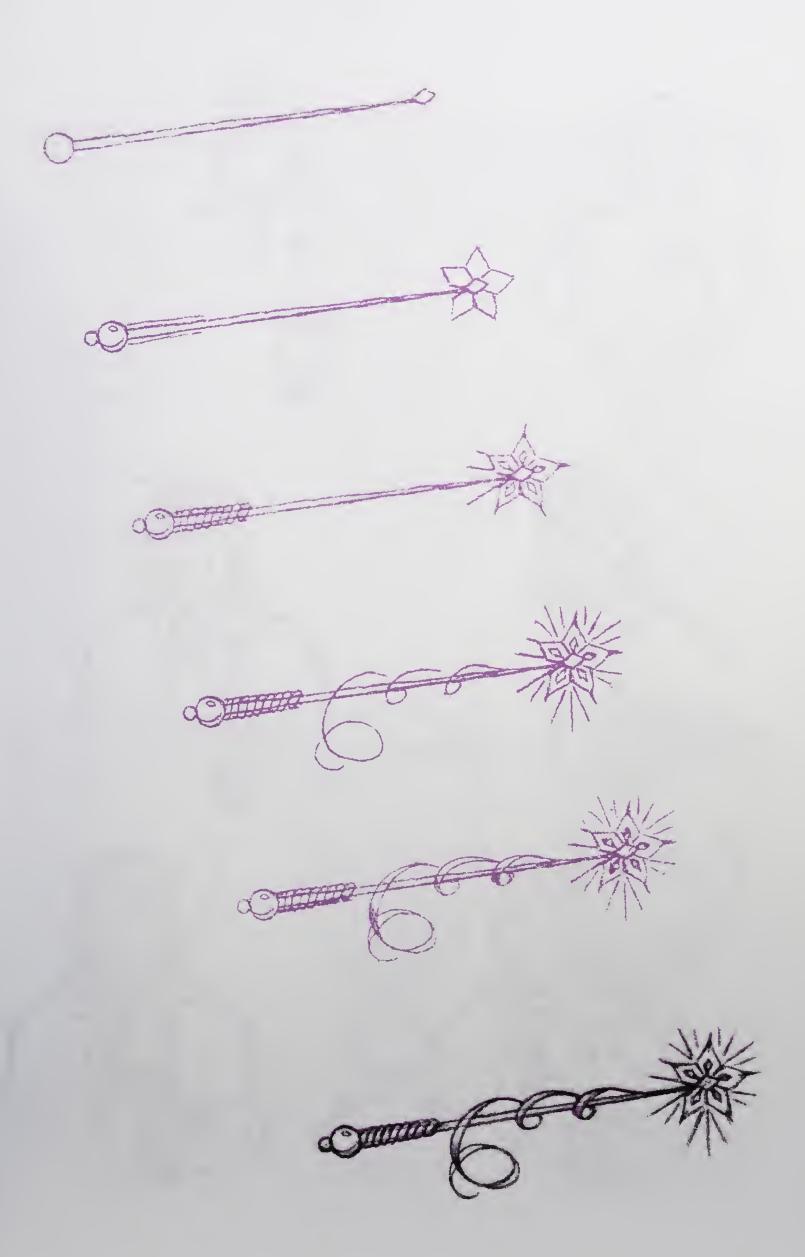


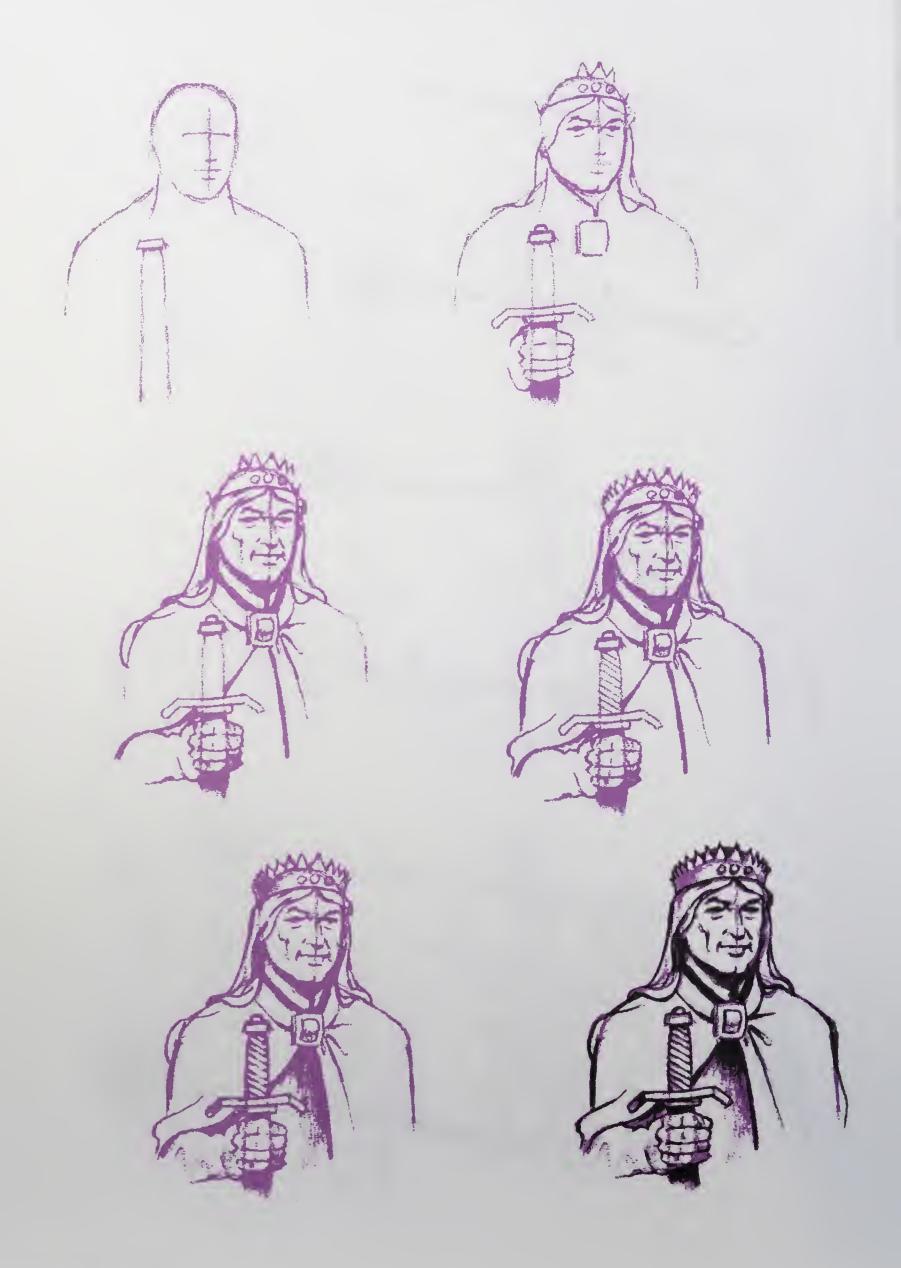




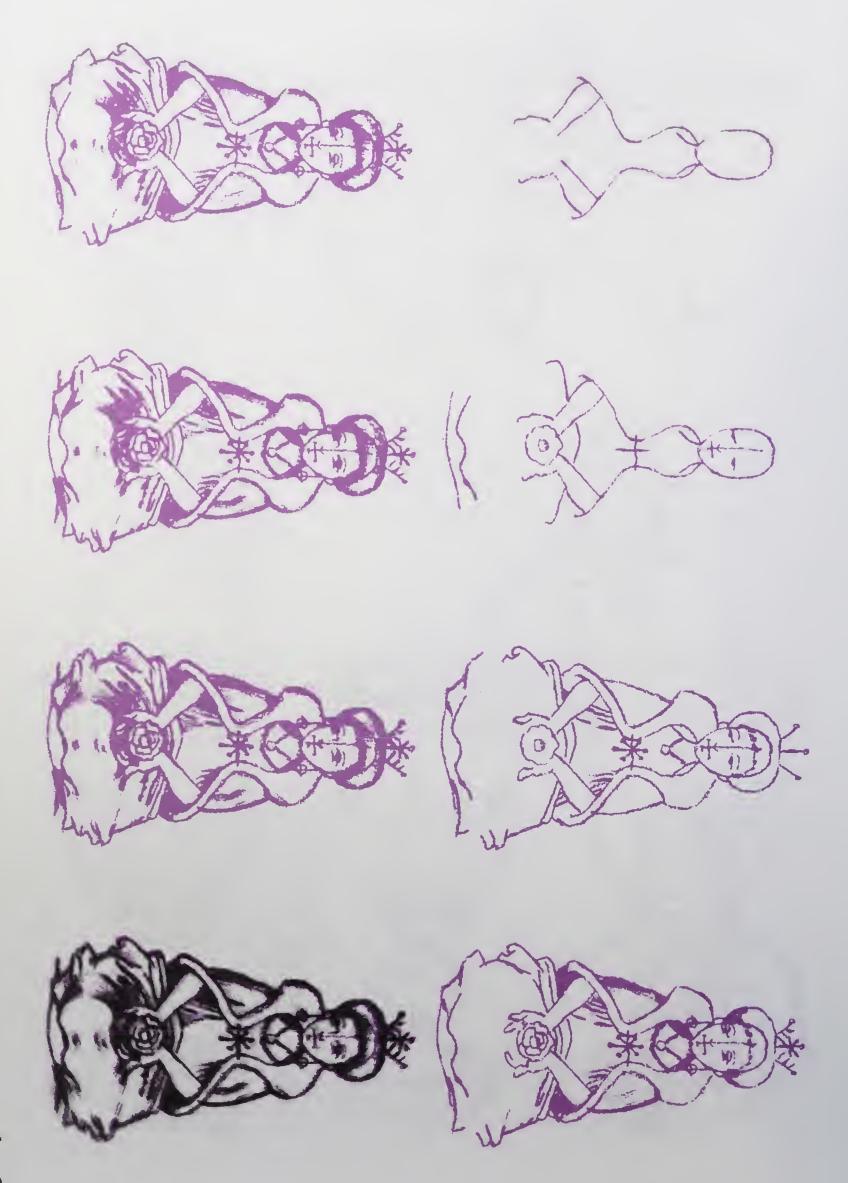






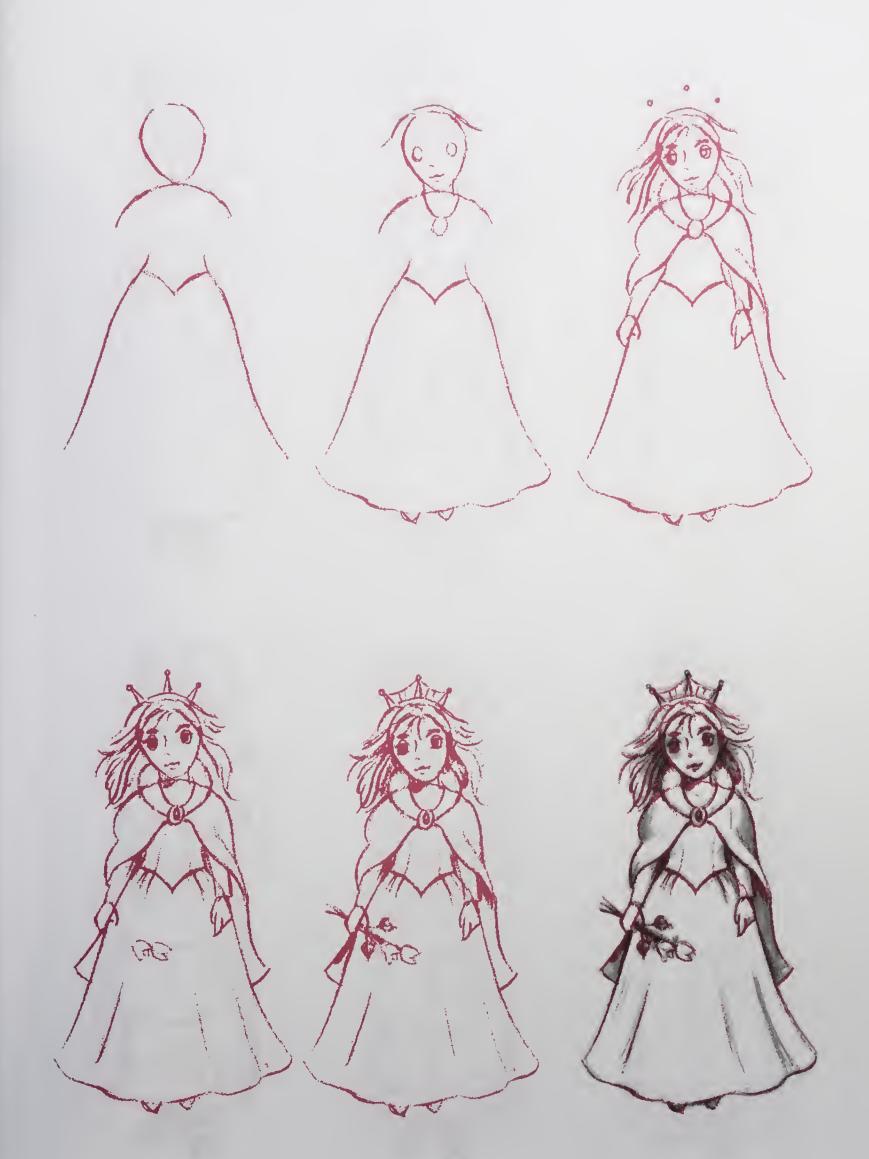








Native American Princess

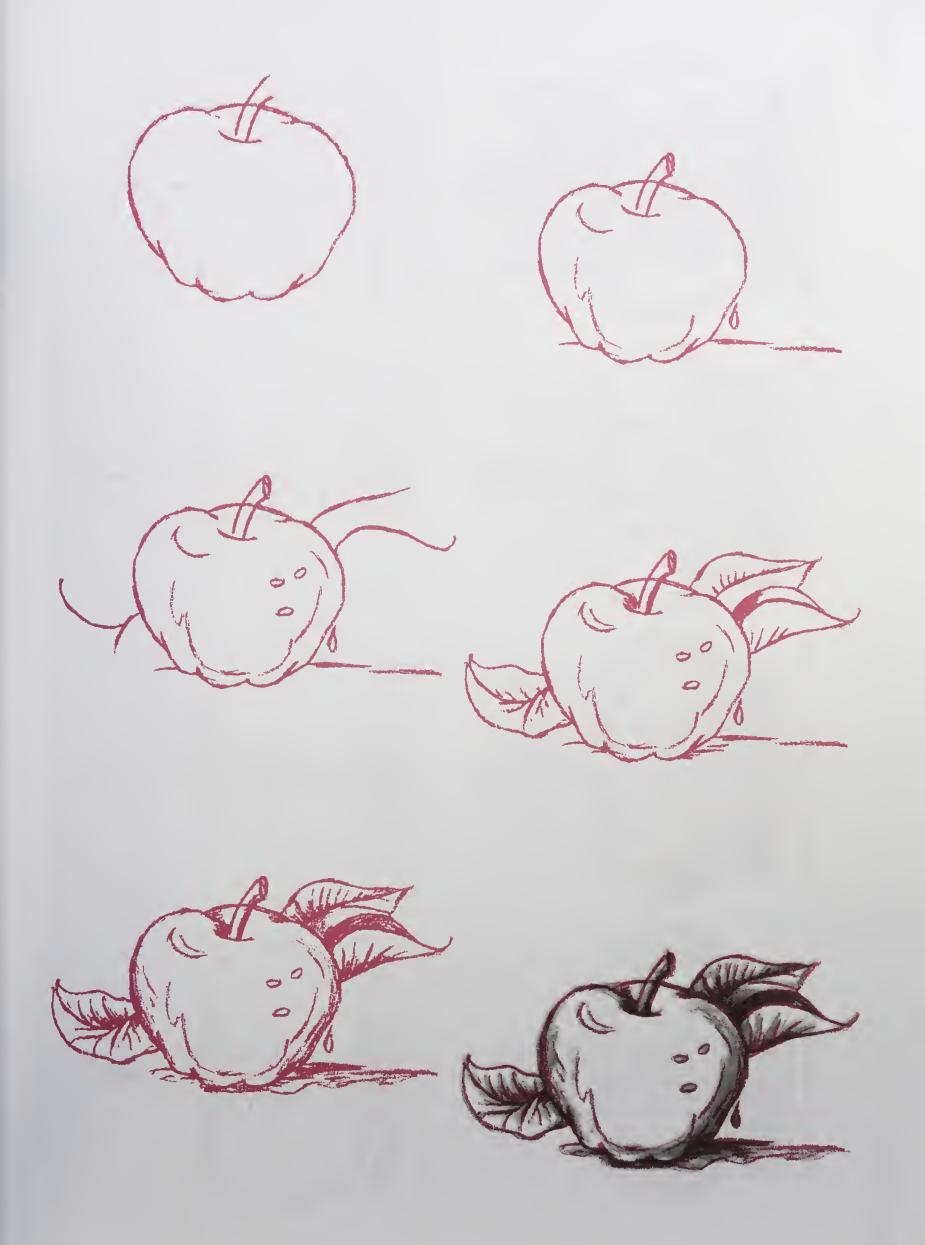


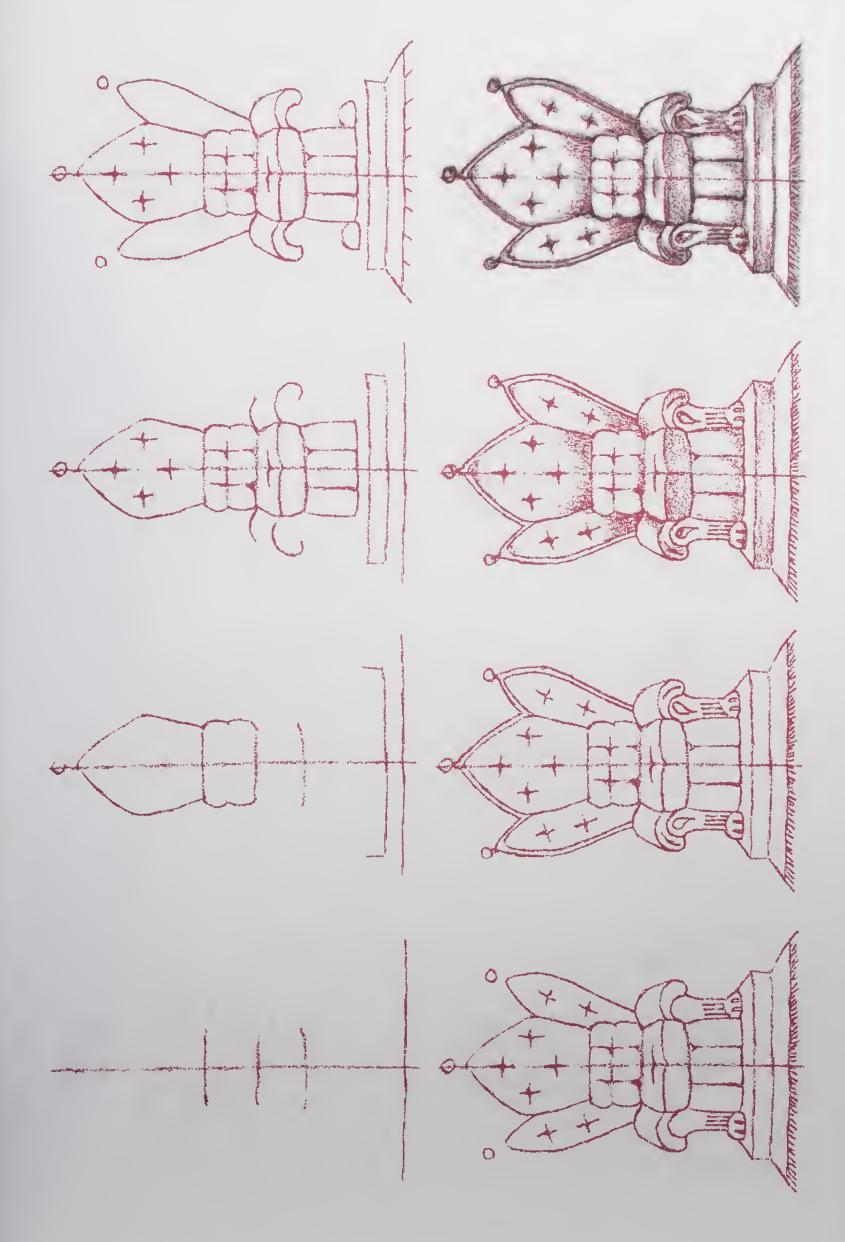


Eliza, the Handmaiden



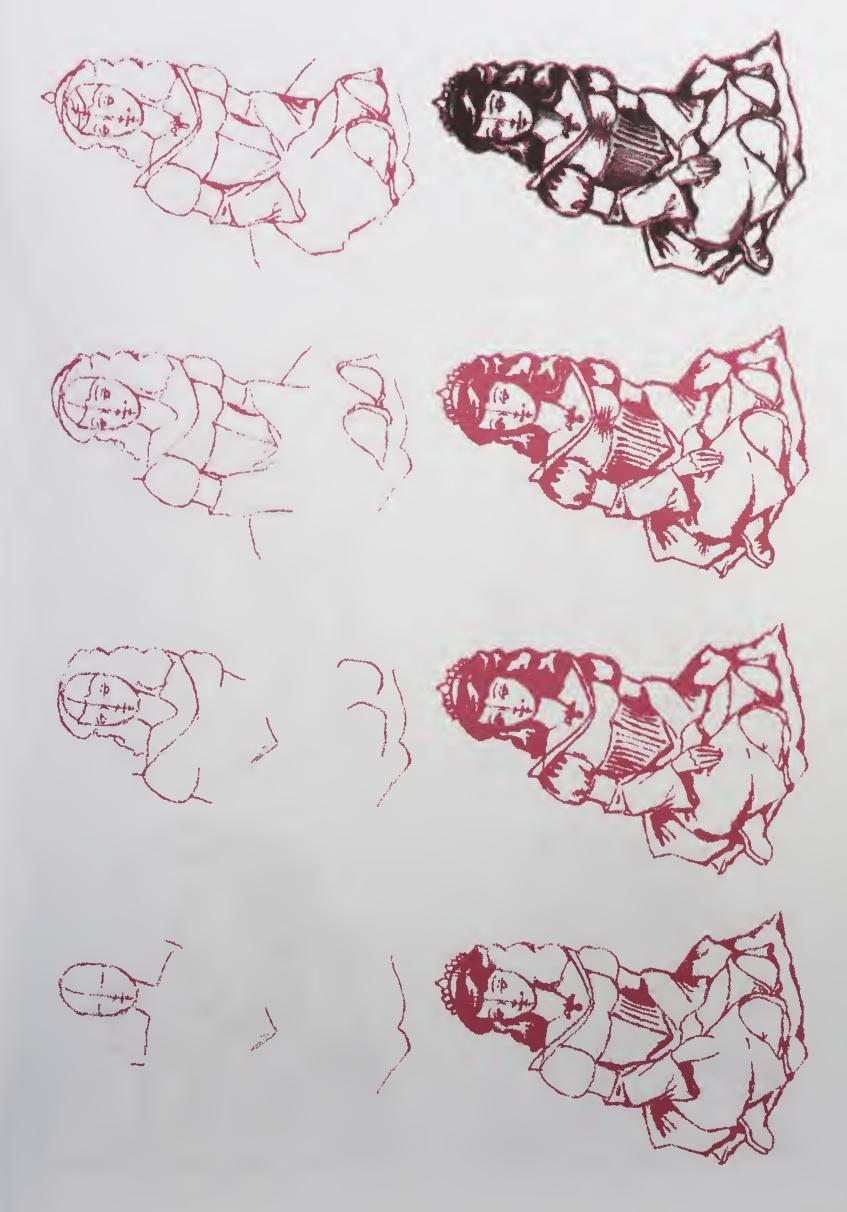


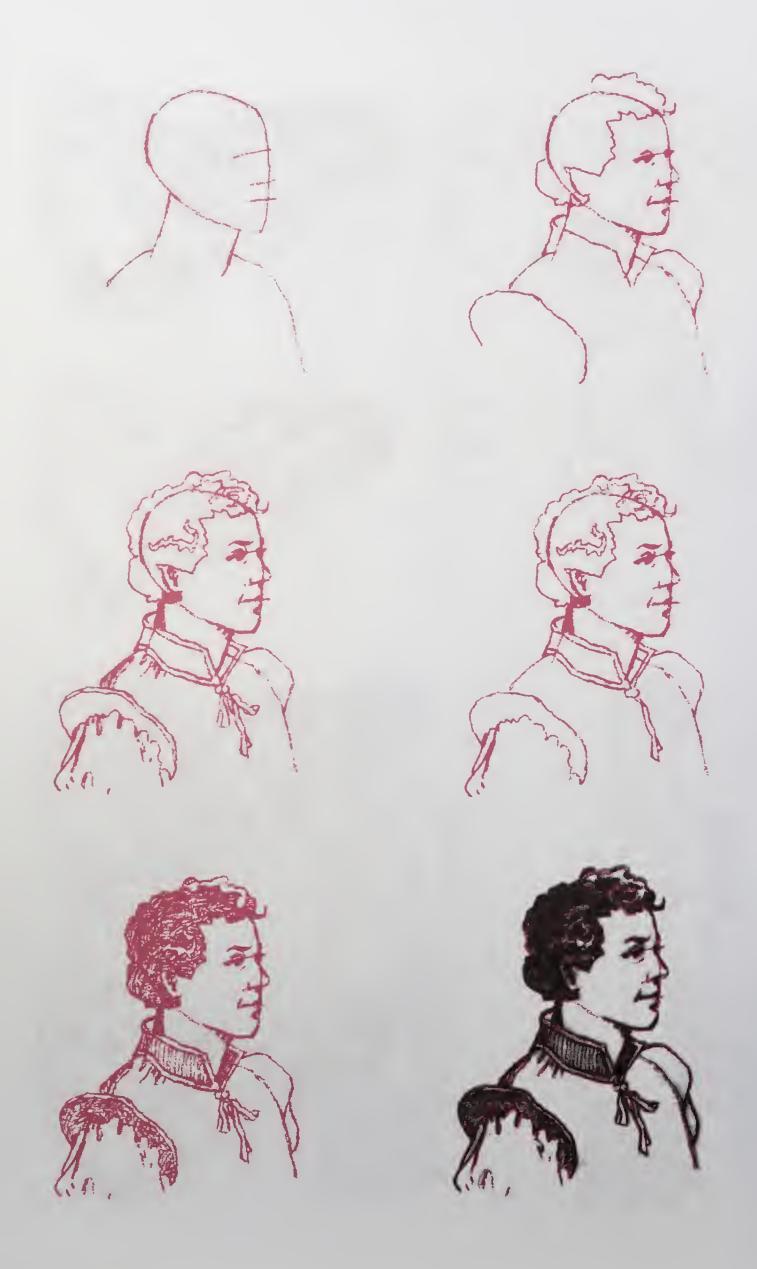




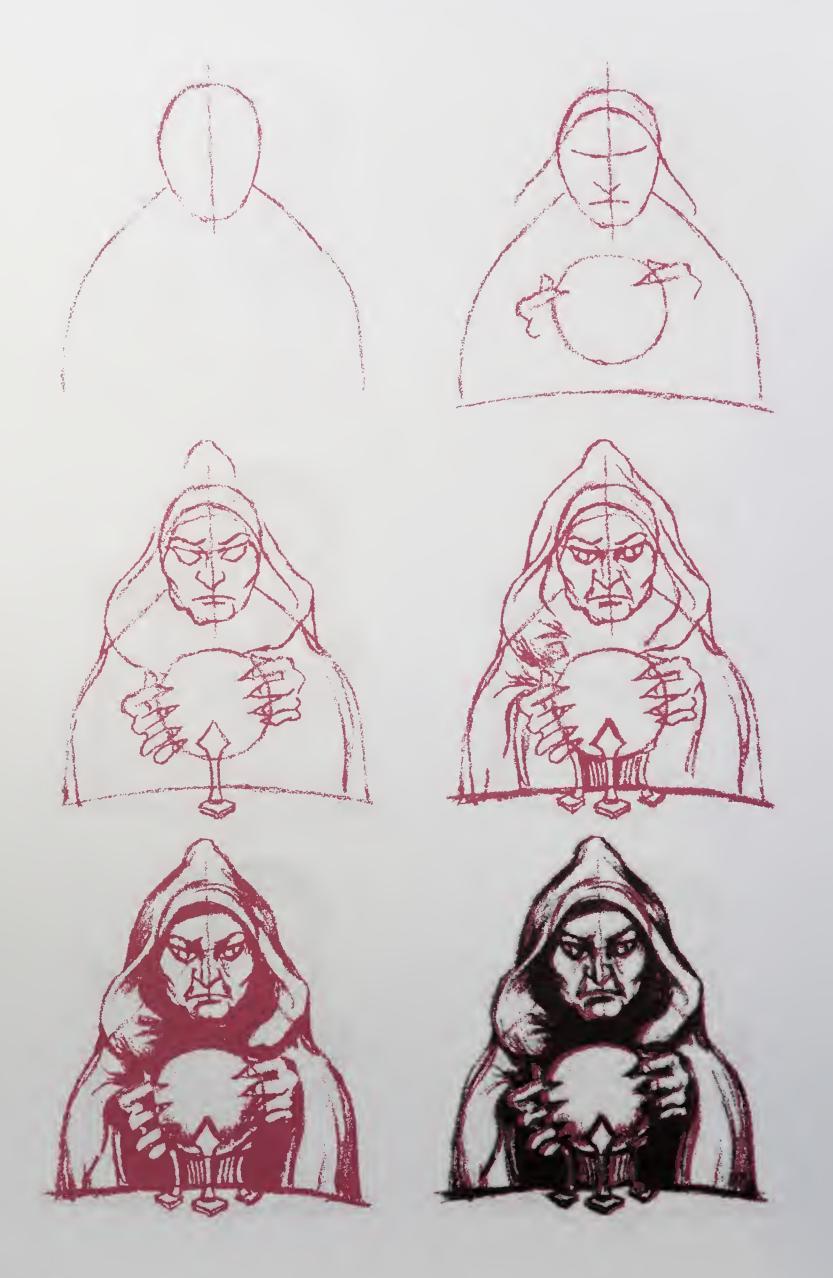


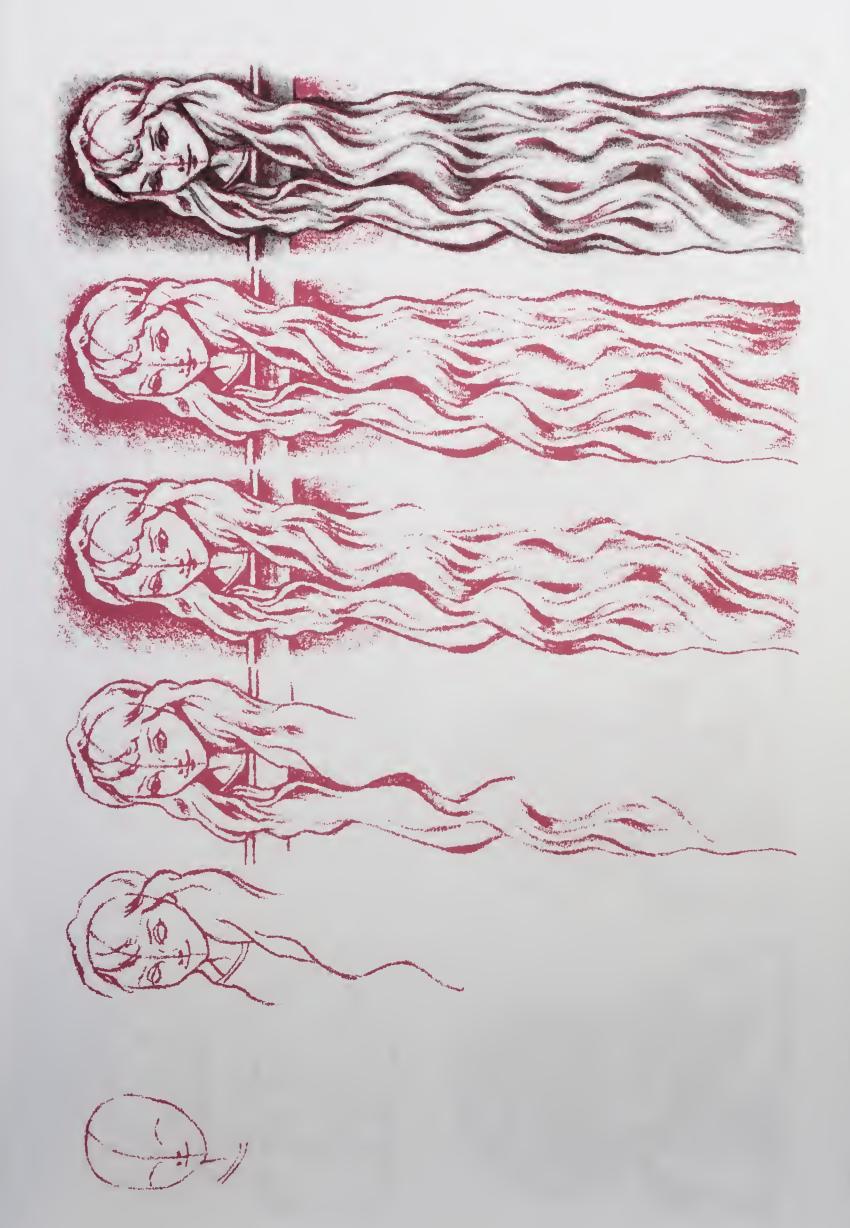


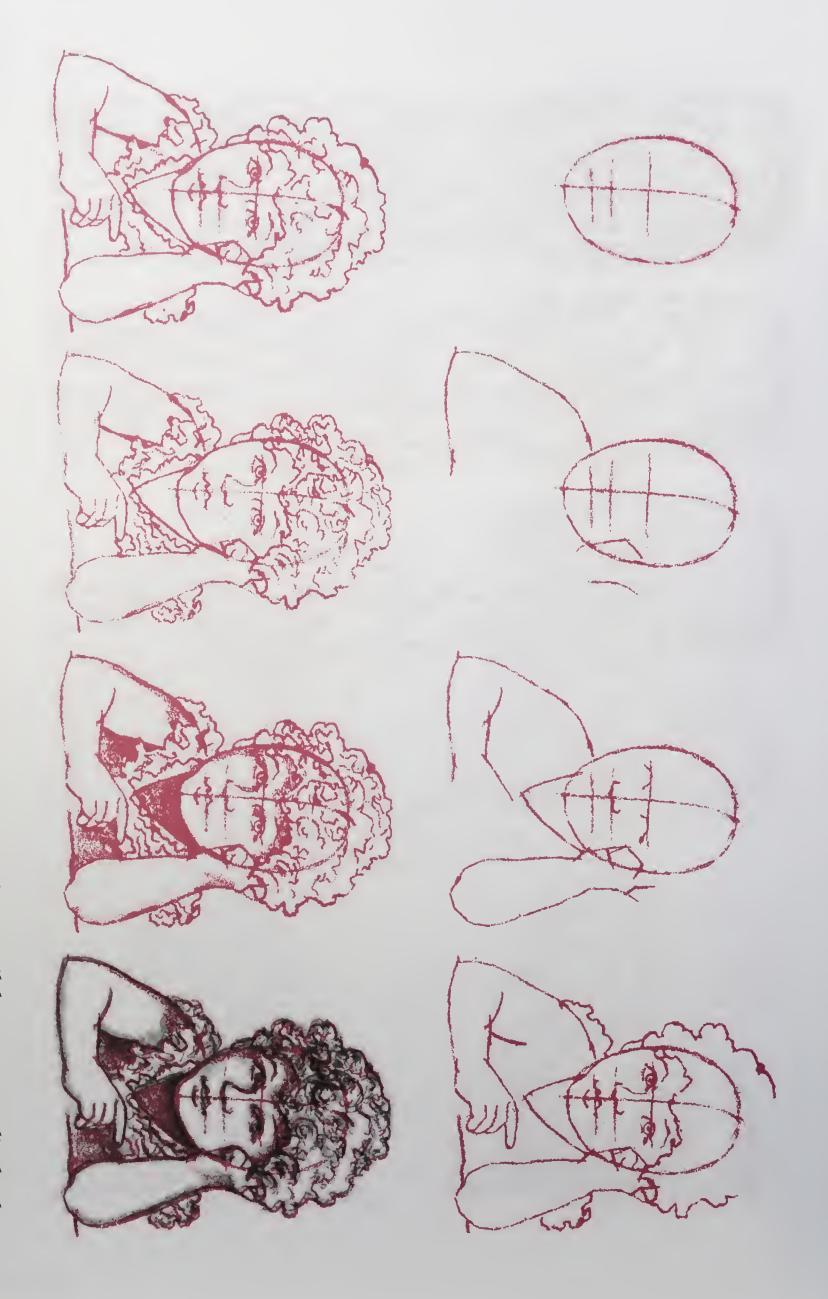




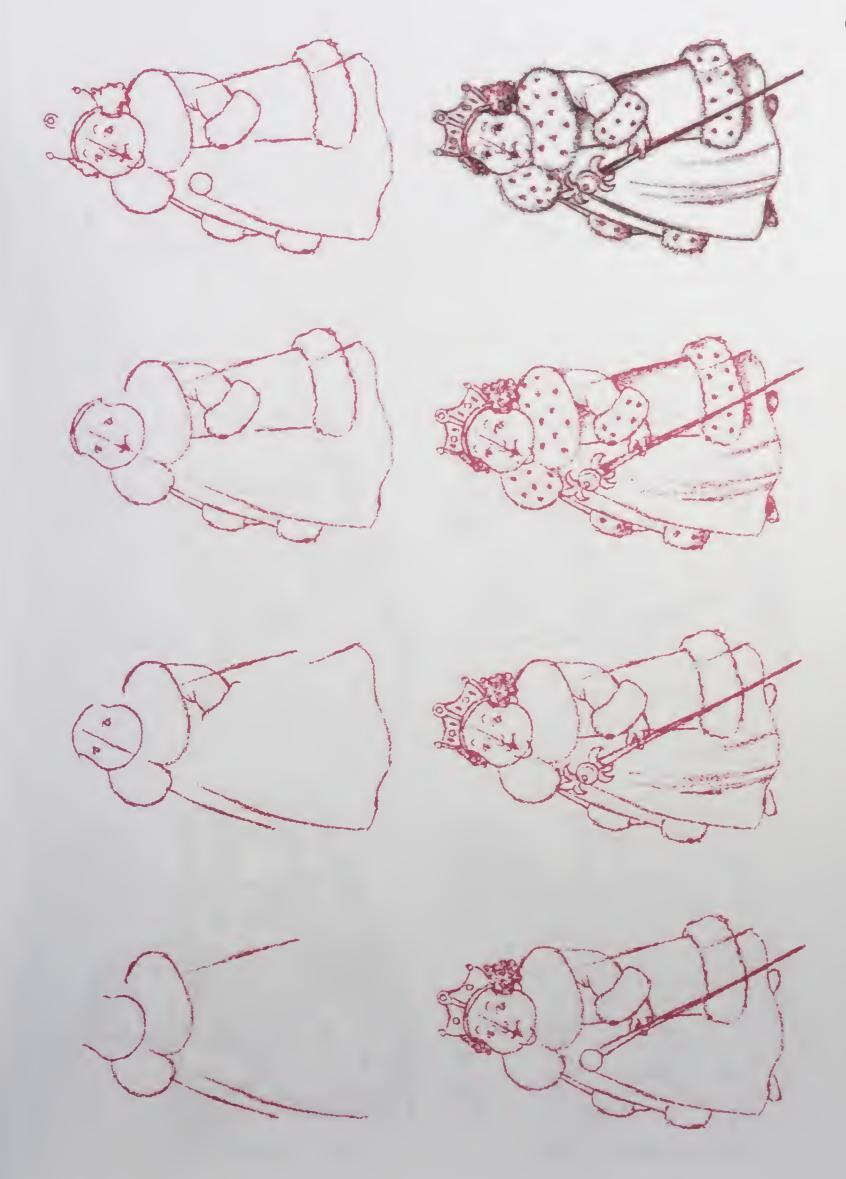


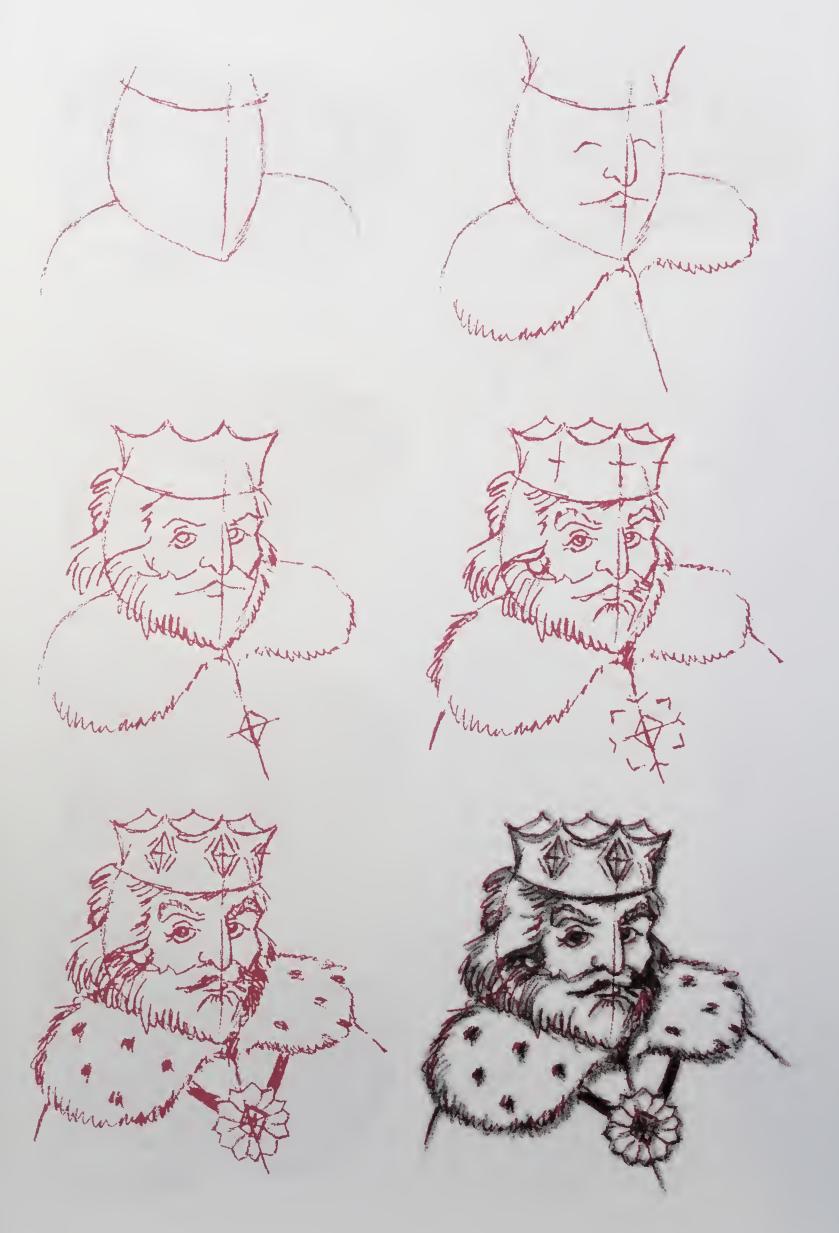


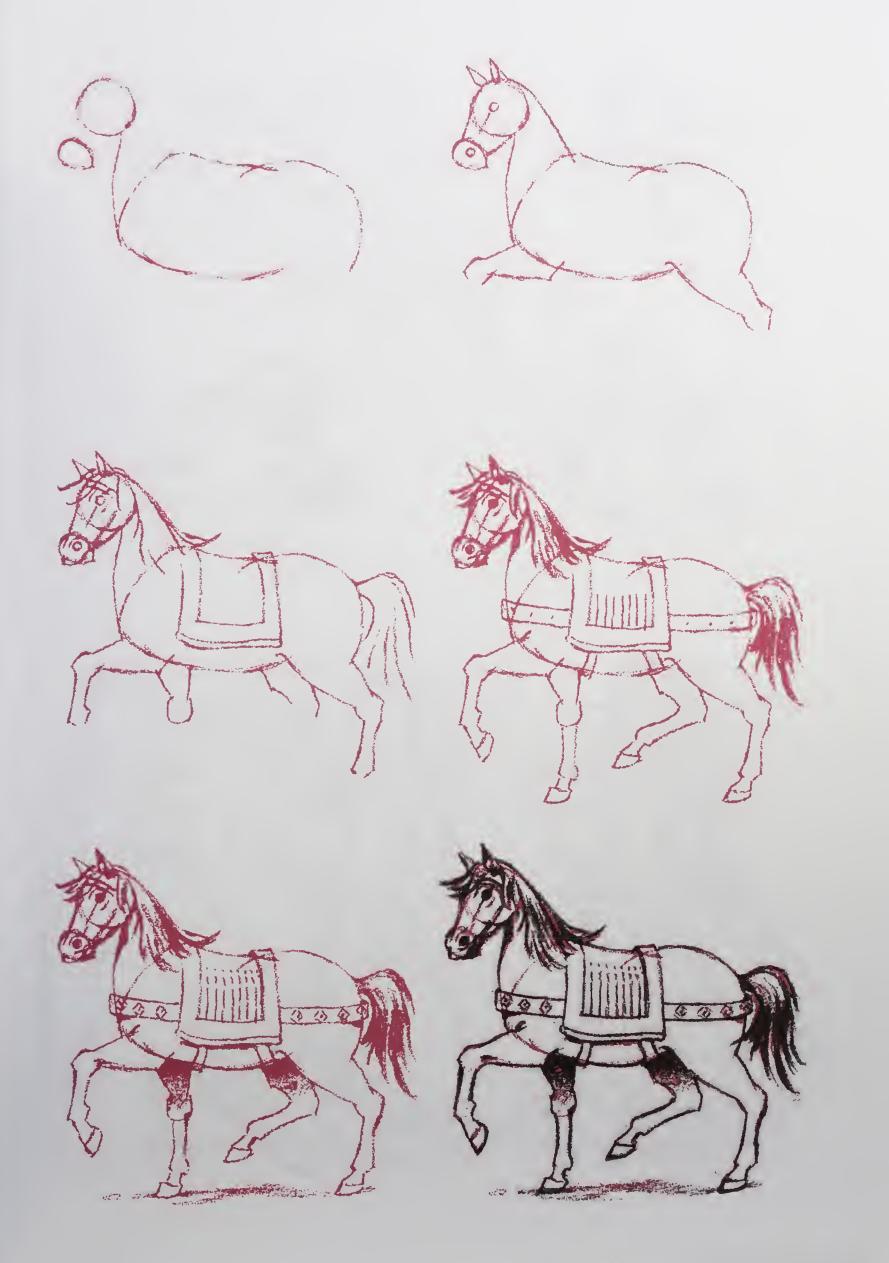




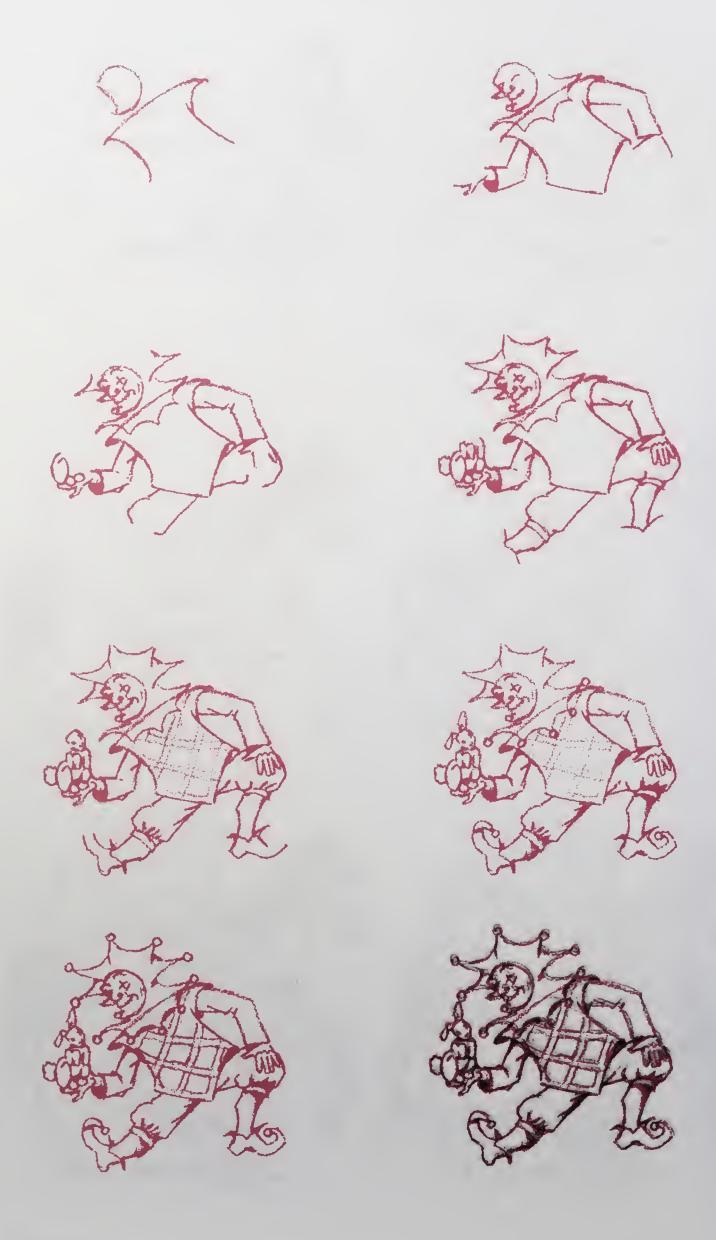
Princess Lilybet (Queen Elizabeth, Age 3)



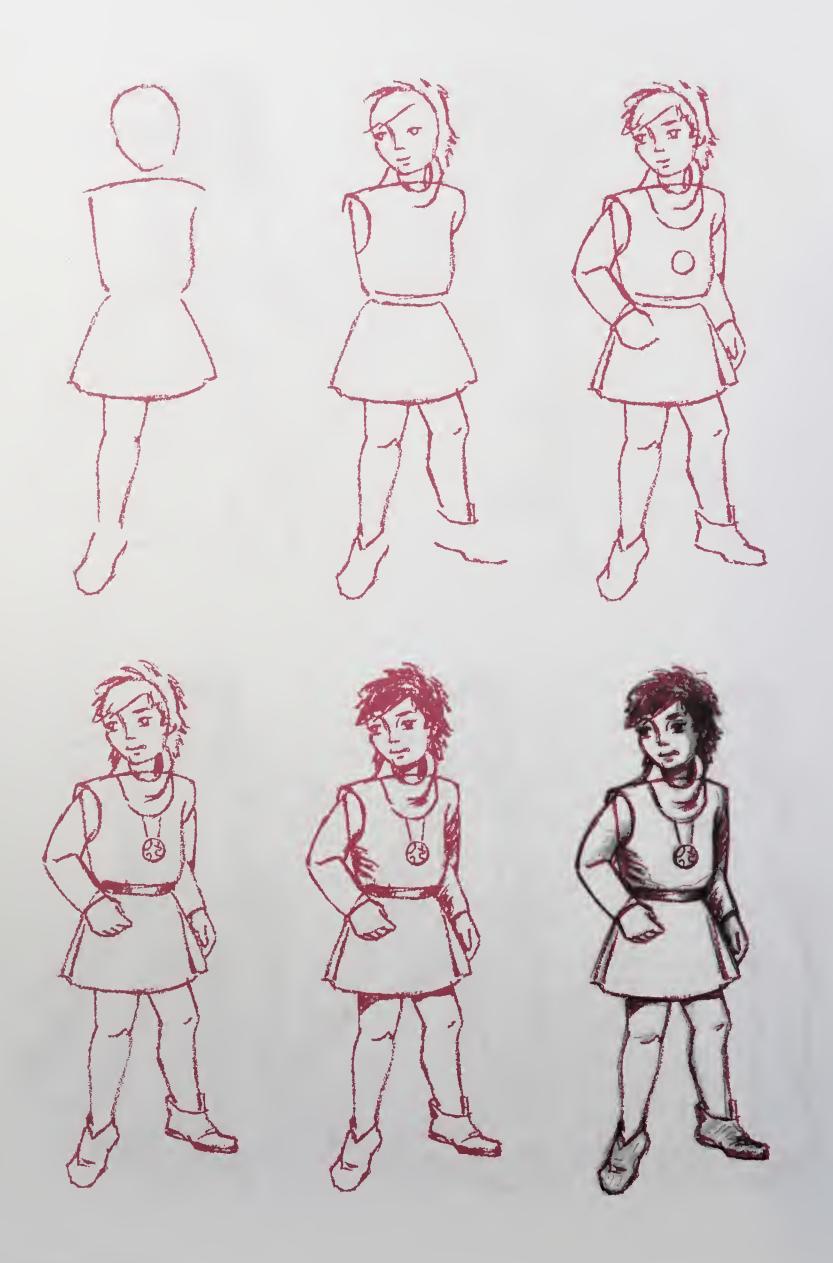


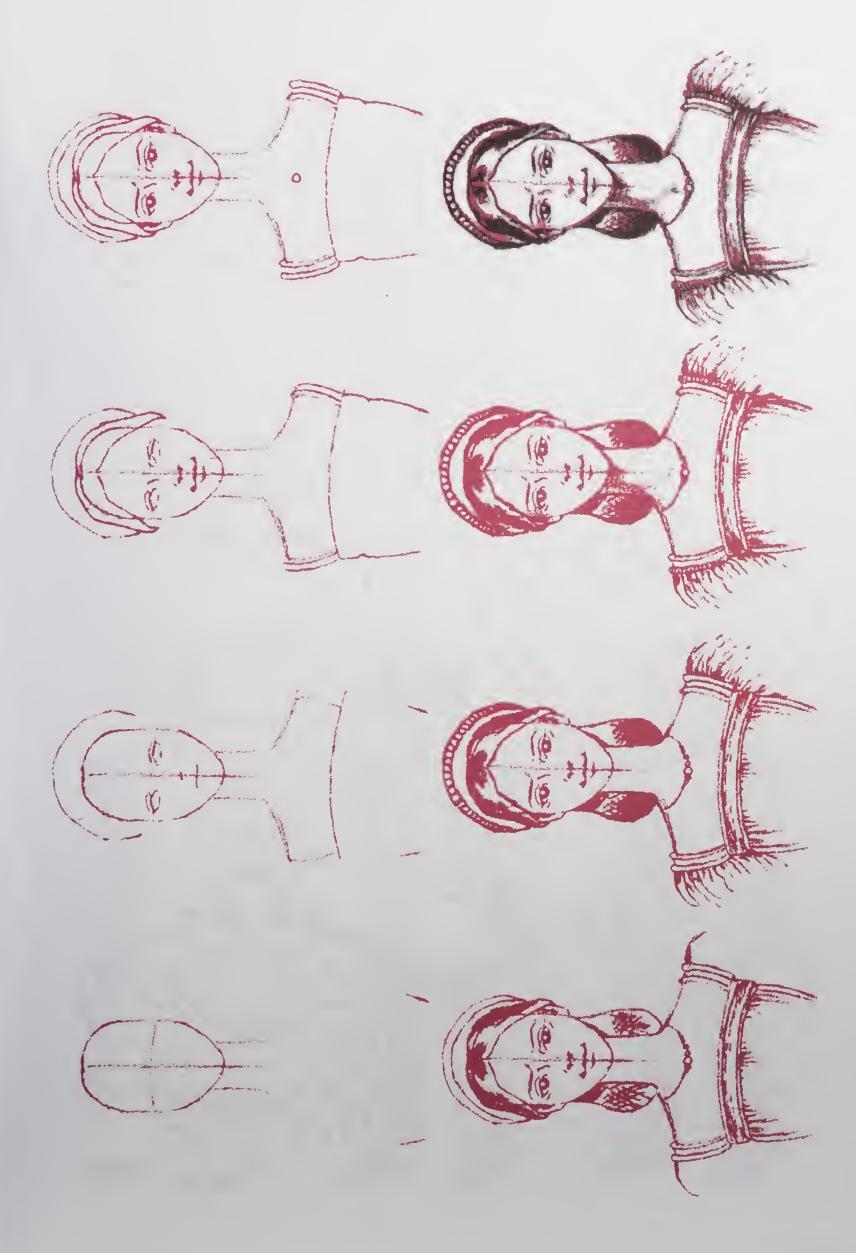


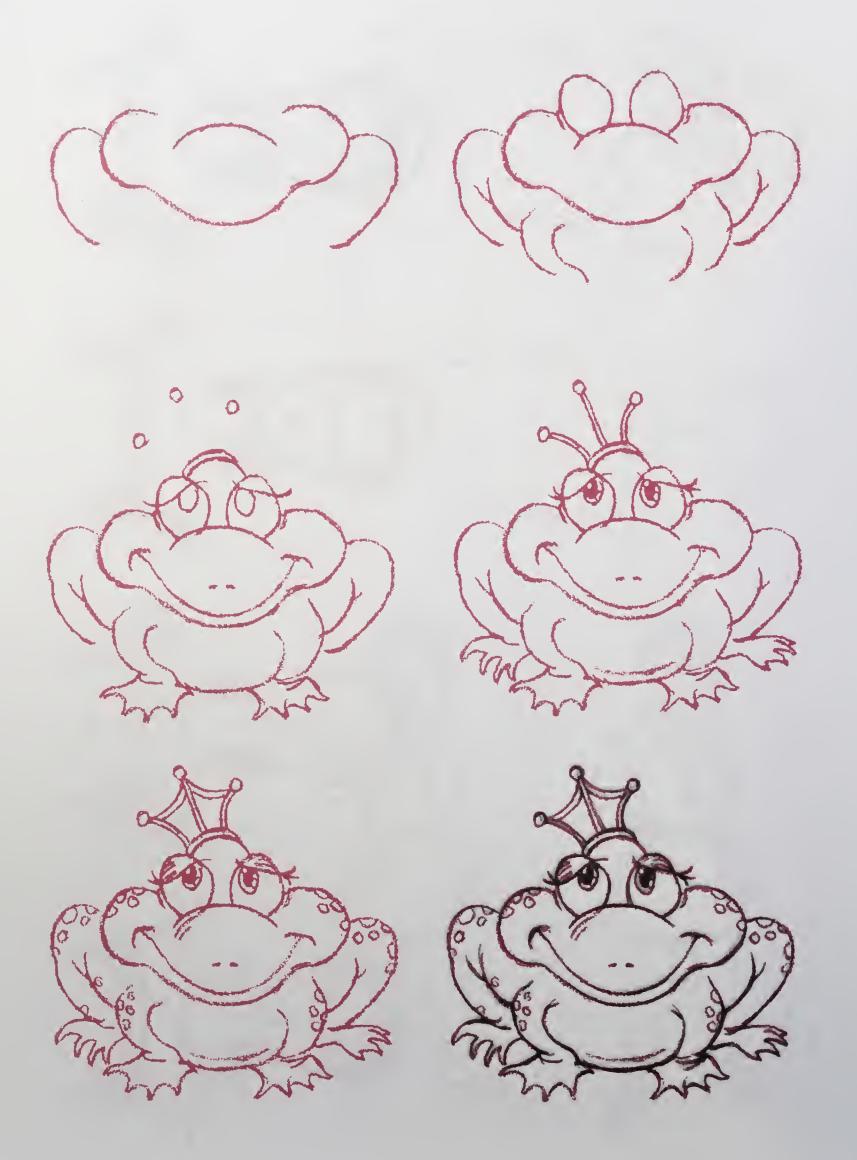
Lightning (His Majesty's favorite mount)

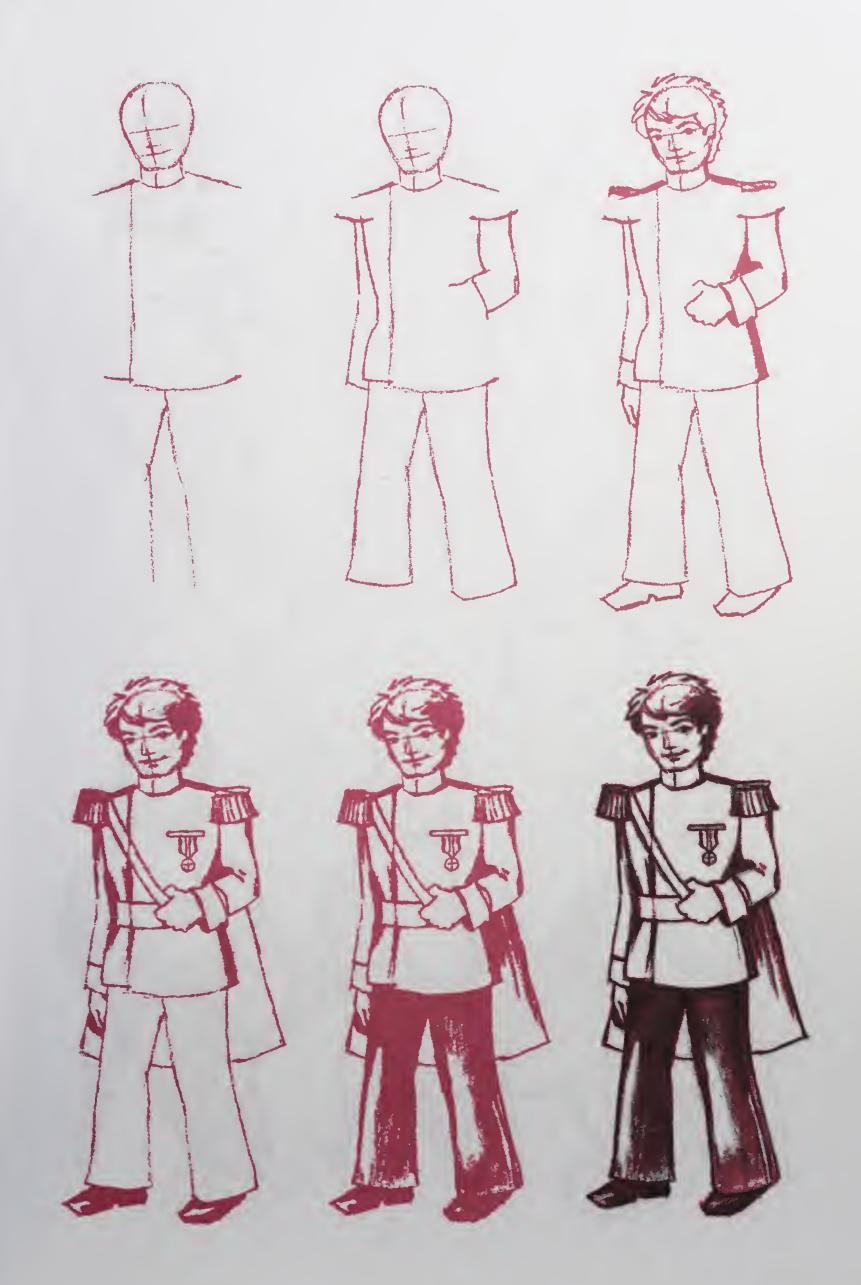






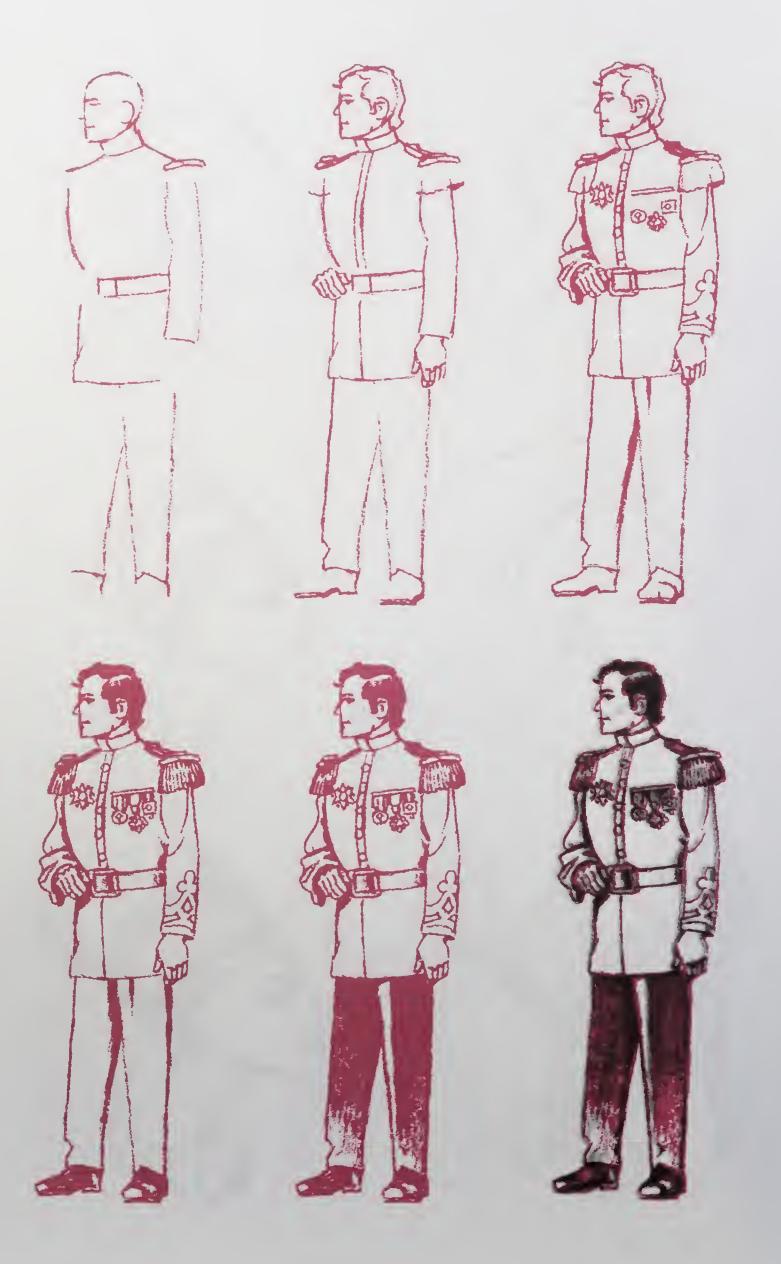




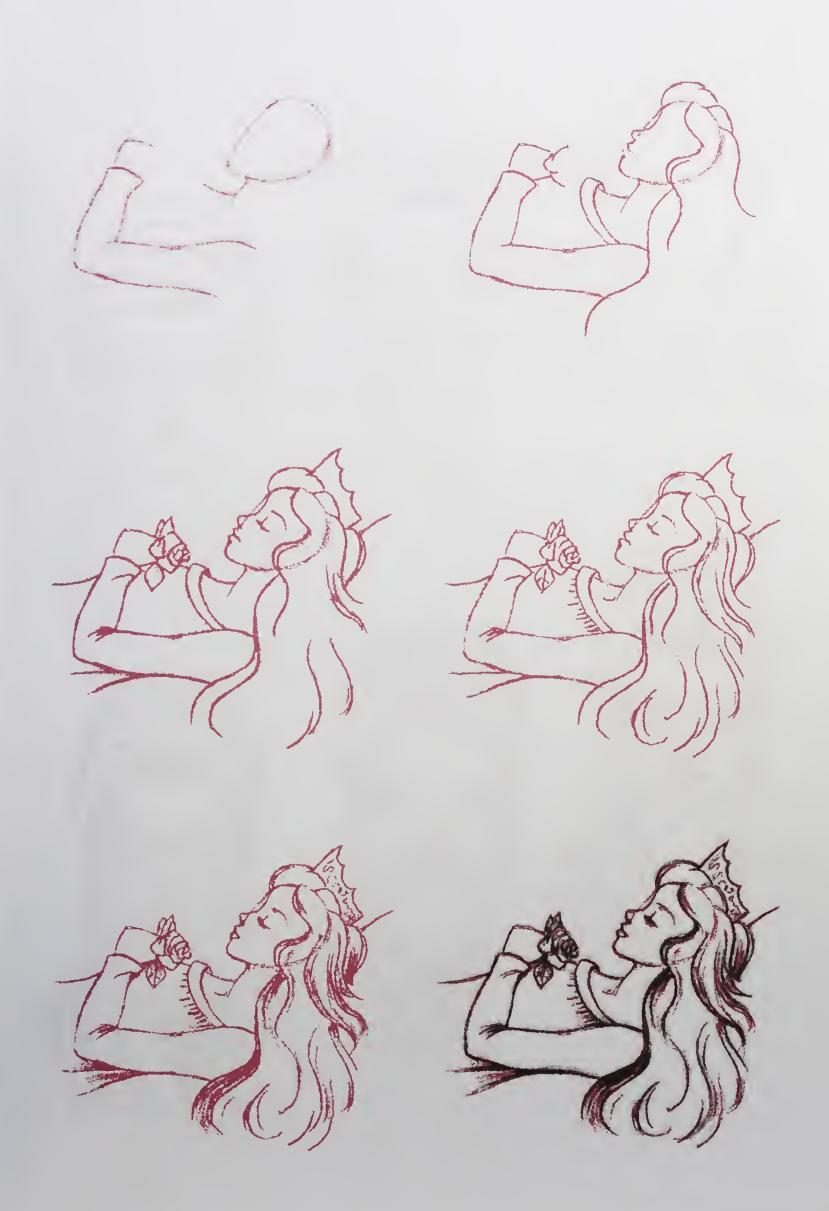








Prince Charming





ABOUT LEE J. AMES

I've been married to Jocelyn for fifty-nine-plus years (either I'm lucky or I must have been doing something right). I have a son, Jonathan (his wife's name is Cynthia), and a daughter, Alison (her husband is Marty). I have three grandkids named Mark, Lauren, and Hilary. And I dare not omit our two magnificent hybrid canines, Missy and Rosie. All of the above are the makings of my lovely adventure!

Me? At eighteen I got my first job, at the Walt Disney Studios. Counting travel time across the country, that job lasted three months. I've been cashing in on the glory ever since! I've worked in animation, advertising, comic books, teaching, and illustrating books (about 150). I'm the author of more than thirty-five books (mostly the Draw 50 series). All have helped me happily avoid facing reality. We now live in the paradise of Southern California, but I still maintain membership in the Berndt Toast Gang, New York's chapter of the National Cartoonists Society.

DRAW 50 FOR HOURS OF FUN!

Using Lee J. Ames's proven, step-by-step method of drawing instruction, you can easily learn to draw animals, monsters, airplanes, cars, sharks, buildings, dinosaurs, famous cartoons, and so much more! Millions of people have learned to draw by using the award-winning "Draw 50" technique. Now you can, too!

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raw 50 Princesses teaches aspiring artists how to draw with ease by following simple, step-by-step instructions. Acclaimed author Lee J. Ames shows you how to draw an enchanting variety of beautiful princesses, including beloved favorites from fairy tales like Cinderella, Sleeping Beauty, and Snow White as well as princesses from around the world. In these pages you'll also find a castle, a throne, Prince Charming, and much more.

Lee J. Ames's drawing method has proven successful for children and adults alike over the past thirty years. The twenty-nine books in the Draw 50 series have sold more than 3 million copies and have shown everyone from amateurs to experts how to draw everything from animals to airplanes.

Even the youngest artists can make these elegant ladies look great. It's easy to draw princesses when you do it the Draw 50 way.

COVER DESIGN BY LESLIE GOLDMAN COVER ILLUSTRATION BY LEE J. AMES



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